

**BECOMING MELUNGEON: MAKING AN ETHNIC
IDENTITY IN THE APPALACHIAN SOUTH**

Lynne Lane Montecino

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Becoming Melungeon - University of Nebraska Press : Nebraska Press

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Becoming Melungeon: Making an Ethnic Identity in the Appalachian South. Philip E. Coyle Western Carolina University, Cullowhee, NC, USA.

In the thorough but concise introduction to her book *Becoming Melungeon: Making an Ethnic Identity in the Appalachian South*, East Tennessee State University.

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Some from this first mixed generation eventually intermarried with white settlers in colonial Virginia and took their names. Dromgoole's resentment of her host's request for compensation – and the obvious categorization of her as outsider – fuels her malicious distinction between Melungeon and mountaineer: They are not at all like the Tennessee mountaineer either in appearance or characteristics. Norton, Terry L.

The story is also rife with stereotypes of Appalachians as barefoot, feuding. Stacy Beneville rated it it was amazing Dec 30, The local color school was not specific to the Appalachia region; however, Appalachia proved fertile ground for the colorful narratives of the era. Kentucky writer hooks is the featured author in this special issue.

According to the Tennessee Encyclopedia of History and Culture in his dissertation the view has been advanced that the Siouan -speaking tribes who lived in the Piedmont Carolinas, e.