

**THE COWBOY IN COUNTRY MUSIC: AN HISTORICAL
SURVEY WITH ARTIST PROFILES**

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When and how did the cowboy become a big player in American popular culture? The chapter ends by suggesting that country scholarship focus on race as a chief concern of the field, complicate its view of segregation, and give more attention to musical sound. Don Cusic is the founding member and Chair of the Belmont Book Award, given each year to the best book on country music during the International Country Music Conference.