

**SCREENWRITERS COMPASS: CHARACTER AS TRUE
NORTH**

Renea Soberano

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Chances are it was because you didn't care about the characters. Screenwriter's Compass presents a new way of approaching screenwriting, examining how.

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Apr 18, Last night Gallo came to the NYU Bookstore to promote his book, 'Screenwriter's Compass: Character as True North,' and spoke before a.

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Much of what Aristotle believed, we no longer believe. If there is a hurricane, does the hero stay and help the stranded? In addition to Showbiz Monkeys. Once you view dramatic action as fundamentally driven by the characters choices, character becomes True North, the xed point to which the writer can continually refer in judging the logic, the authenticity, and the appropriateness of behavior, of event, of overall structure. It can be the broad outline of the story content of the drama.

Often Gallo gives us two examples of whatever he is discussing: The version that is at stake?