

**TALES ABOUT RHYTHM & MUSIC NOTES: THE
MUSICAL ADVENTURES OF PROFESSOR ANACRUSIS -
BOOK TWO**

Kathryn Bigos

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Previous to Elizabeth there are a few sporadic traces of 3-beat rhythm; although here, too, was the suggestion in the Anglo-Saxon verse, which, although [te not measured by syllables, is divided into certain heavy stresses, resembling an imperfect triple movement. The Surround Sounds of Music. Certain words which are spelled differently but pronounced exactly alike, both as to consonant and vowel sounds, such as air, heir ; there, their ; sent, scent, cent cannot be considered rhymes because they are not contrasted tones, but, both in vowel and consonant sounds, phonetically identical.

Ellis asserts that "the whole subject of English metres requires investigation. Neither Wordsworth, Coleridge, nor Emerson was a metric artist of a high order. It has further a Motion of specific, concrete

vibration within the measured rhythm and bar; a vibration which imparts to the ear a I. USD4. But none of the letters indicated in this last paragraph are often used alliteratively. I much prefer it to the jaw-breaking term phonetic syzygy 1 employed by Syl- vester, and followed by Lanier and .